



Keep it clean and simple: with travel environmental portraiture time is crucial. Look for simple background areas that still tell the story of your location.

PRINT SIZE: A5
14cm x 21cm /
5.83" x 8.27"

BASIC EQUIPMENT



I like photography.
May I take your picture?

Me gusta la fotografía.
¿Puedo sacarle una foto?



**IF YOU CAN
ONLY BRING
ONE LENS,
BRING A
ZOOM LENS**

**BRING YOUR
INTRODUCTION CARDS**
If you do not speak the local
language.

**BEST FOCAL LENGTH
FOR PORTRAITS: 35-100mm**
FAST APERTURE: f/1.4 - f/5.6

THE MOST IMPORTANT RULE **FEA**



FACES



EXPRESSION



ACTION

Don't be afraid to direct the subject of your portrait. However, remember FEA! Give them something to do that also shows their face, generates an interesting expression, and creates action. FEA creates interesting and salable travel photography.



LANGUAGE BARRIER

- **Print Introduction Cards:** If you are unable to speak the local language, print some introduction cards. Keep them simple and direct. "I like photography. May I take your picture?"
- **Smile:** When attempting to spontaneously create portraits in a foreign country, smile. Do not come across as pushy or businesslike. Keep it light.



BACKGROUND STORY

FRAMING

Don't frame your subject so wide that they become lost in the environment. Conversely, don't frame so tight that their location isn't easily understood.



ELEMENTS

It's important to include background elements that tell where you are. However, don't let them interfere with the subject of your shot – the person in the portrait.

